




Let's start the year right!
Applying best classroom universal practices

Catherine Korah, CEBM
August 2024

1

Start with the WHY

Simon Sinek - *Golden Circle*



- Why - The Purpose**
What is your cause? What do you believe?
- How - The Process**
Specific actions taken to realize Why.
- What - The Result**
What do you do? The result of Why. Proof

2


WHY: purpose

What is exactly our 'WHY' in education? Is it for...

- guiding students in their learning?
- teaching them to listen and to follow our lead?
- equipping them for society?
- **supporting their well-being?**
- accompanying their growth?

** What is the fundamental purpose of our role?*

3



SHIFTING YOUR LENS

What we **SEE** influences what we do:

- choosing practices that make a difference
- avoiding interventions that risk making things worse

4

Safety is the starting point

We CANNOT make someone...

- feel SAFE by telling them the environment is secure
- be at REST by trying to control their behavior or by demanding calmness
- feel their EMOTIONS or be emotionally healthy by building skills (you can teach the words of emotions, but you can't teach how to feel)
- be HAPPY by imposing right/positive thinking
- reach their OPTIMAL FUNCTIONING by teaching or commanding it

5

Safety is the starting point

- Reaching emotional well-being doesn't stem from the neo-cortex (thinking brain) nor from the pre-frontal cortex (executive functioning)
- It is rooted in the **primitive brain** (instincts) and in the **limbic system** (emotions)
- Therefore, optimal functioning is achieved through **setting up conditions**, which allows for the keys to unfold naturally

6

Brain needs SAFETY to grow

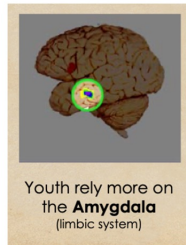
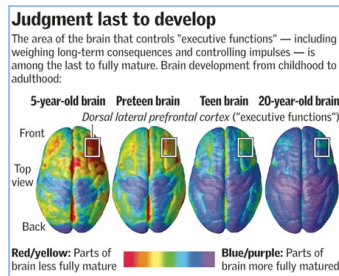
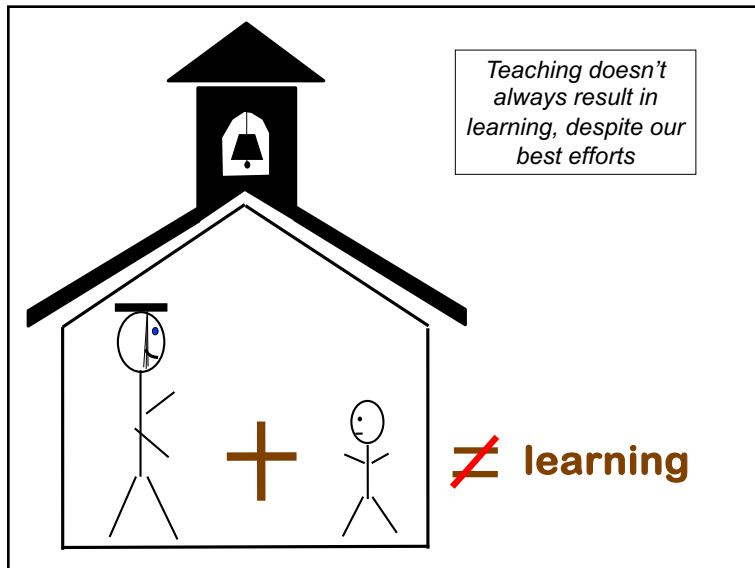


Image from the National Institute of Mental Health; Paul Thompson, Ph.D., UCLA Laboratory of Neuro Imaging

7



8

When it's TOO LATE

When we're expecting the frustrated student to...

- ask for help
- take a break
- go to the calming corner
- use their coping strategies

When we're at the point of..

- De-escalation
- Resorting to restraints and isolation
- Using discipline measures (detention, suspension, expulsion)

9

The DRAMA with teaching STUCK students

a tragedy in three acts

ACT I

When students get stuck, adults start pushing.

ACT II

When students feel pushed, they put on the brakes.

ACT III

When adults are resisted, they get more persistent.

10

BEHAVIOUR CHANGES WHEN...

Maturation

Behaviour changes as the brain matures

Emotions

Behaviour changes when emotions are felt

Vulnerability

Behaviour changes when vulnerability is protected

Attachment

Behaviour changes when students are attached to adults

11

What is needed from the adult

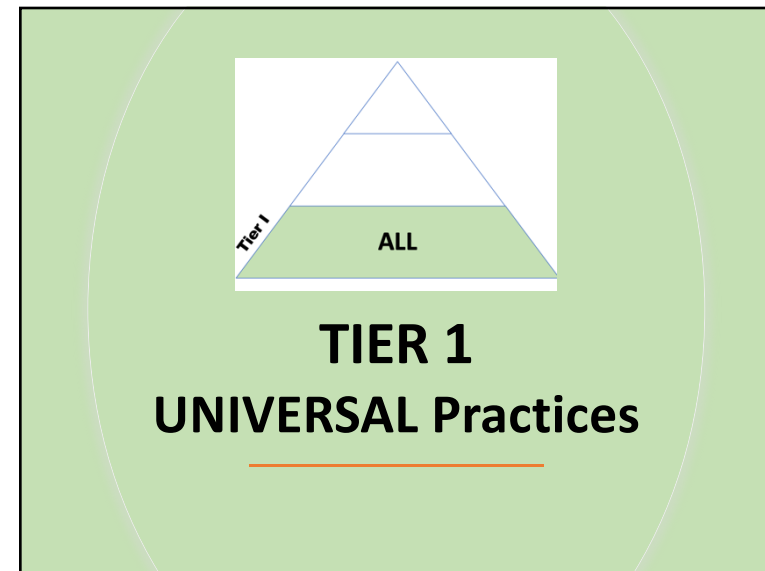
- Creating an **intentional environment** that helps students feel safe and supported
- Fostering a **sense of safety and belonging** (adult in charge and remaining tempered, maximizing attachments)
- **Adjusting expectations** accordingly to needs and differences
- **Compensating** for possible challenges (immaturity, sensory gating system, defendedness, etc.) and **relying on** structures and routines to support

12

What are the fundamentals?

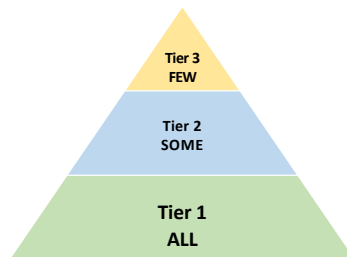
- Having a **systemic** and **proactive** approach. Not waiting for problems to arise in order to deal with them.
- Giving priority to **prevention** and to fulfilling the primary needs of students (safety, belonging, feeling, rest, play).
- Considering the **adult response** in the equation and making room for **reflective practices**.
- Making sure the adults are aligned in terms of expectations and share a **common vision**.
- Relying on the strength of **teamwork**, by supporting each other, sharing the weight and responsibility of challenging students, and empowering one another.
- Ongoing **communication** with one another so all involved are in the 'know' and on the same page.

17



18

Tiers 2-3 building onto Tier 1



- ALL students benefit from Tier 1 practices, even those who need additional support.
- When action plans require revision, it is necessary to take a step back and reevaluate support measures in places at all 3 tiers.

19

TIER 1 – UNIVERSAL Practices

- At Tier 1, the practices benefit **ALL** students:
 - the group as a whole in the classroom
 - the whole student population during transition times
- These are daily practices lead by any adult involved (teacher in the classroom, supervisors at recess/lunch, educators at daycare, etc.)
- The focus is on **PREVENTION**:
 - ✓ Being intentional in the set up the physical and social environment
 - ✓ Using inclusive practices
 - ✓ Offering an array of tools and resources to answer to a range of needs and differences

<https://www.cebmmember.ca/tier-1-universal-practices>

20

TIER 1 – UNIVERSAL Practices in the Classroom

1. Intentional physical and social set-up of the learning environment
2. Embodying a strong adult posture
3. Actively greeting and engaging students
4. Well established classroom structures and routines
5. Clear and explicit classroom expectations
6. Pedagogical flexibility, inclusive practices, and support measures
7. Opportunities for cross-curricular development and emotional literacy
8. Flexible classroom options
9. Individual quiet-time activities
10. Classroom designated area
11. Brain-break activities
12. Emotional release activities
13. Community projects and activities
14. Outdoor opportunities

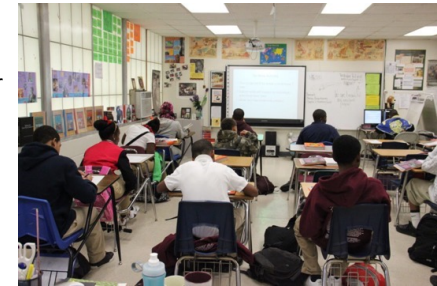
21

Physical and social set-up of the learning environment

Being intentional with the setup of the space to benefit the students' focus, engagement, and sensory experience.

Some of the key suggestions:

- Being mindful about lighting and visual decor
- Setting up a clutter-free environment
- Having a thought-out desk configuration
- Having a thought-out seating chart



<https://www.cebmmember.ca/tier-1-universal-practices>

22

Physical and social set-up of the learning environment

USING PRIVACY CARRELS



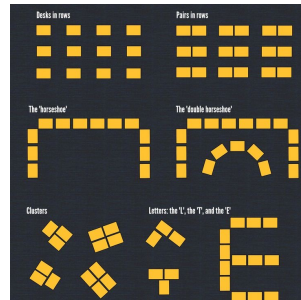
MODIFYING NEON LIGHTS



ORGANIZING AND LABELING



SEATING ARRANGEMENT



23

Embodying a strong adult posture

To help students develop a sense of safety and belonging.

Some of the key suggestions:

- Providing a strong yet caring leadership
- Not befriending students
- Establishing clear limits/boundaries
- Being calm and grounded before responding



<https://www.cebmmember.ca/tier-1-universal-practices>

24

Actively greeting and engaging students

By favouring proximity, building relationships, and creating a positive classroom climate.

Some of the key suggestions:

- Greeting students at the door
- Using students' names
- Circulating in the room to monitor student progress and provide proximity
- Organizing activities that foster a sense of safety, belonging and inclusion (e.g. class meetings, group projects)



<https://www.cebmmember.ca/tier-1-universal-practices>

25



26

Actively greeting and engaging students

ELEMENTARY



Creating a Conscious Invitation into Relationship
by Hannah Beach (Feb 13, 2020)

<https://hannahbeach.ca/creating-a-conscious-invitation-into-relationship/>

SECONDARY



STRONG RELATIONSHIPS
are central to the learning process.

<https://www.youtube.com/watch?v=kzvm1m8zq5g>

27

Children's Literature & Hands-on Activities

Greeting and engaging students – on PADLET

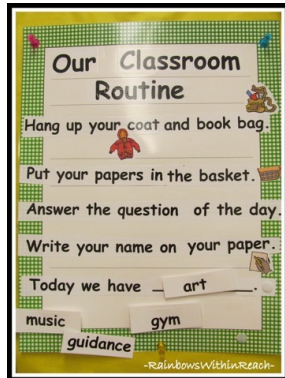


<https://padlet.com/ConsultantsISE/1-helping-students-feel-well-connected-with-parents-to-feel--efcf4iw0obf3lv2>

28

Well established classroom structures and routines

To create consistency and predictability.



Some of the key suggestions:

- Having a clear and explicit routine around the morning arrival, transition, or end-of-day/period departure
- Offering homework/assignment turn-in trays with labels
- Setting up structure around independent work time & asking for help
- Notifying students, when possible, of any changes in routine (special activities, teacher absences)

29

Well established classroom structures and routines

Visual schedule



Homework/assignment turn-in trays



Pre-organized system for substitute



30

Clear and explicit classroom expectations

To help clarify with students what a positive learning environment looks like.

Some of the key suggestions:

- Regularly modeling the classroom expectations throughout the school year
- Providing a variety of engaging and playful ways to prompt students (through stories, chants, role-playing, games)
- Offering a variety of visuals to help prompt students (poster of classroom expectations, hand signals for common requests)



31

Pedagogical flexibility, inclusive practices, and support measures

To adjust teaching to the diverse abilities, needs and interests of students of different maturity levels, backgrounds, aptitudes and skills, to help them be more successful.

Some of the key suggestions:

- Ensuring consistent use of IEP and action plan support measures and adaptations by students
- Offering a variety of pedagogical resources and tools
- Offering a variety of instructional delivery methods
- Offering a variety of sensory tools and supports in class (balls, weighted animal, noise cancelling headset, etc.)



https://www.education.gouv.qc.ca/fileadmin/site_web/documents/education/jeunes/pfea/differentiation-pedago-AN.pdf

32

Supports for executive functioning

Skill	Tools and strategies
Organization	Agenda, routine charts, graphic organizers, checklists, note-taking supports, labelling and/or color-coding system, monitoring the clutter, etc.
Planning/prioritization	To do list, mind map, planner, progress chart, etc.
Task initiation	Get Ready-Do-Done, visual timer, breaking down the task, tying the task to a personal interest, etc.
Achieving a goal	Action roadmap, making mini goals, using a 'one at a time' strategy, taking breaks, visualizing success, encouraging intention/effort, etc.
Time management	Calendar, time timer, wonder time clock, visual schedule
Focus/concentration	Preferred seating, visual cues, privacy carrel, noise cancelling headset, scheduled breaks, flexible seating, alternate workstation, fidgets, etc.
Working memory	Routines, memory aids, visuals, checklists, chunking information, working memory exercises, etc.
Problem-solving	Mind maps, brainstorming exercises, creative games and activities, First/Then cards, etc.

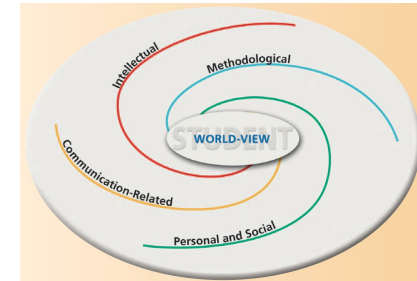
33

Cross-curricular development

To help students develop the abilities necessary to navigate various life situations.

Some of the key suggestions:

- Using a variety of activities to explore and better understand how to manage stress
- Using a variety of activities to practice cooperation with others (group projects)

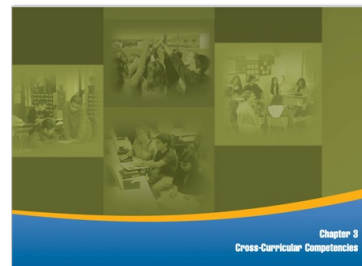
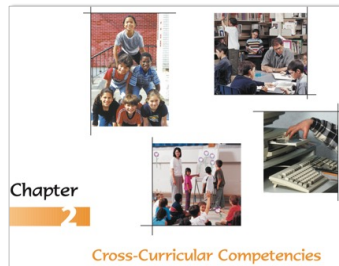


34

Cross-curricular development

ELEMENTARY

SECONDARY



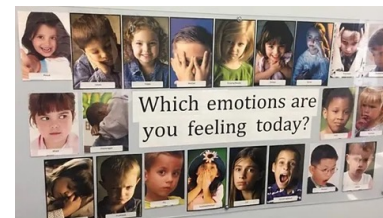
https://www.education.gouv.qc.ca/fileadmin/site_web/documents/education/ieunes/pfeq/PFEQ_competences-transversales-primaire_EN.pdf

<https://cdn-contenu.quebec.ca/cdn-contenu/education/pfeq/secondaire/PFEQ-secondaire-premier-cycle-AN.pdf>

35

Emotional literacy

To help students build the language of the heart.



Offering a variety of ways to accompany emotions:

- Recognize
- Name
- Play out

Through pictures, stories, puppets, role playing, creative arts, etc.

BEING CAREFUL WITH LABELS THAT 'SHAME' EMOTIONS

36

Body awareness – Sensory experiences

When we accompany students in:

- exploring and making sense of their bodies
- building the language of the nervous system

They begin to identify the solutions and see the possibilities.

LABELS KEEPS STUDENTS STUCK AND REACTIVE

Sensations Word Wall

41

(ANS!)

My body is telling me:

I feel...

I am telling my body: Template!

My body is telling me:

I feel... CLAMMY

I am telling my body: Example!

42

Children's Literature & Hands-on Activities

Body awareness – Sensory experience

<https://www.cebmmember.ca/children-s-literature>
<https://reclaimingourstudents.com/>

43

Flexible classroom options

To help students optimize their focus and engagement in learning tasks.

Flexible seating options

Some of the key suggestions:

- Regularly modeling the proper use of the flexible options throughout the school year
- Offering a variety of alternate seating options (yoga ball, wobble stool, desk cycle, stretchy band for feet, disc-o-sit)
- Offering a variety of alternate workstation options (standing table, working on the floor with a clipboard)

<https://www.cebmmember.ca/flexible-classroom>

44

Accompanying students with the use of the tools and materials

Introduce	Introduce the materials. Explain and model how they are intended to be used. Make sure students understands it's a tool and not a toy.
Explore	Have students explore their own needs and preferences.
Structure	Set up parameters and clear expectations around the What-When-Where and for how long.
Set up	Set up a corner in the classroom where the selected materials can be placed.
Safety	Students need to be reminded and coached to ensure safe use of the different tools and taking care of the materials at their disposal.



45



Individual quiet-time activities

To offer options to students during transition times, when they have finished work, or when they need a break.

Some of the key suggestions:

- Offering a variety of paper-crayon activities (sketching, mandalas/coloring pages, Search'N Find, mazes, connect the dots, find the differences, etc.)
- Offering a variety of fine-motor activities (knitting, origami)
- Offering a variety of quiet 1-person games (cards)

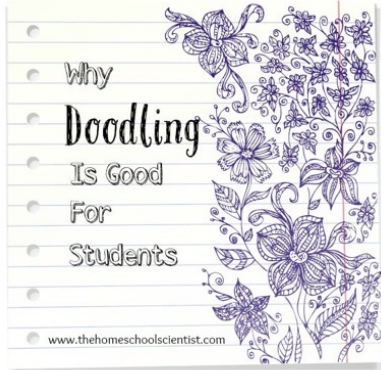



<https://www.cebmmember.ca/fine-motor-quiet-activities>

46

Individual quiet-time activities



<https://thehomeschoolscientist.com/why-doodling-is-good-for-students/>

47

Classroom designated area

To offer options to students when they need to retreat or to manage emotions.

Some of the key suggestions:

- Introducing and explaining the expectations (when, where, how) around the use of the designated area at the beginning of the school year
- Offering a variety of support materials in the designated area (noise cancelling headset, breathing aids, sensory tools, calming nature scenes, books, emotion cards, etc.)








<https://www.cebmmember.ca/cocoon-area>

48

If there's no space in the classroom, the designated area can be set up in the hallway




<https://www.cebmmember.ca/cocoon-area>

49

Tools VS. Toys

- TOOLS are meant to meet a specific need and to effect change, whereas TOYS are for pleasure and entertainment.
- Needs met include: movement, sensory input, energy level, motivation, focus/concentration, comfort, engagement, stress reliever, emotional release, respite, communication, time management, etc.




50

Brain-break activities

To help students level-up or level-down energy.

Some of the key suggestions:

- Regularly modeling, throughout the school year, what needs to happen during brain-break activities
- Offering a variety of high-level energy brain breaks (desk drumming, fitness drills, Just Dance, Go Noodle, Boks Fitness program)
- Offering a variety of low-level energy brain breaks (yoga, stretching & breathing exercises, telling jokes, riddle challenge, charades)




<https://www.cebmmember.ca/brain-break-activities>

51

Classroom Brain Breaks

As movement is incorporated into the daily classroom routine:

- the brain is able to function at higher levels,
- stress and anxiety are reduced



Improves STAYING ON TASK

Increases ATTENTIVENESS

Restores ENERGY AND MOTIVATION

Be mindful of overly stimulating activities – provide options

<https://www.cebmmember.ca/brain-break-activities>

52

Centre of Excellence for Behaviour Management
www.cebm.ca



THE CENTRE OF EXCELLENCE FOR BEHAVIOUR MANAGEMENT (CEBM)

As a support to the 10 English School Boards of Quebec, the CEBM aims to help boards and their staff to find effective and developmentally friendly interventions for working with students who experience significant behavioural challenges in the school setting.

Also visit the CEBM Resource Center
<https://www.cebmmember.ca/>

65